

## CALL FOR PAPERS Science, Technology, Local Bodies of Knowledge and Empire in the Atlantic World, 15<sup>th</sup> to 19<sup>th</sup> Centuries

*Historia Crítica*, published by the Faculty of Social Sciences of the Universidad de los Andes (Bogotá, Colombia), announces a call for papers for the *special issue*, “**Science, Technology, Local Bodies of Knowledge and Empire in the Atlantic World, 15th to 19th Centuries**”. Guests editors Mauricio Nieto Olarte (Universidad de los Andes, Colombia) y Antonio Barrera Osorio (Colgate University, United States). Papers should be submitted between **October 1st to October 31st, 2018**.

One of the big challenges which we historians face today, and particularly those who investigate from the standpoint of the history of the sciences, is to keep a distance from the historiographical traditions focused on Western Europe. For that reason, one of the richest recent fields of research in the history of the sciences is to show the importance not only of European imperial projects but also the complex interactions between European science and technology and the knowledge and practices of other continents and cultures. More and more studies are being written by academics in South America, North America and Europe, which discuss the encounter between different bodies of knowledge and practices in the context of the Atlantic world and their role in modern science.

For this special issue of the magazine, we call on investigators to send us their articles in order to encourage a discussion of these new perspectives and disseminate these new approaches. One of the approaches which seems to offer a much richer and more complex view of the history of *Atlantic science* is precisely the role of local bodies of knowledge in the Atlantic world and their relationship with the scientific and technical practices associated with imperial and colonial projects from early modernity onwards until the Ilustration. We thus invite researchers to submit articles, which question European notions of modernity and globalism through the study of historical cases of other modernities: studies which take into account the emergence of a science of global scope which resulted from the interaction among different cultures.

### **Thematic axes**

- Science and politics
- Science and empire
- Iberian Science
- Local bodies of knowledge
- Cartography
- Natural history
- Nautical science
- Cosmology
- Medicine
- Subaltern cultures
- Science and technology
- Modernities
- Globalism
- Ilustration

We invite all those interested in participating in this special issue to submit previously unpublished articles in Spanish, English, or Portuguese. Articles submitted for consideration must be in Word and comply with the journal's standards: a maximum length of 11,000 words (18-22 pages approximately), 12 pt Times New Roman font, single-spaced, letter-sized paper with 3 cm margins. The first page must include an abstract of no more than one hundred words. Author information should be submitted in a separate file. Footnotes and bibliographic references must be cited using the *Chicago Manual of Style*.

Details of the manuscript submission guidelines can be found at <http://historiacritica.uniandes.edu.co>. The articles should be sent to the platform for the management of contents through the link found on the website of the Journal (ScholarOne), and, in exceptional cases, by e-mail ([hcritica@uniandes.edu.co](mailto:hcritica@uniandes.edu.co)).

All the articles will undergo the following evaluation process. First, the Editorial Committee assesses whether the article meets the basic requirements established by the journal and its pertinence for publication in a historical journal. Subsequently, all accepted submissions will be evaluated by two academic peers and the Editorial Committee. The authors will be informed of the results of these evaluations within six months of the final submission date. Articles sent to *Historia Crítica* for evaluation cannot simultaneously be in the process of being evaluated by another publication.