

CALL FOR PAPERS Current State of Latin America Environmental History

Historia Crítica, published by the Faculty of Social Sciences of the Universidad de los Andes (Bogotá, Colombia), announces a call for papers for the *special issue*, “**Current State of Latin America Environmental History**”. Guests editors Vladimir Sánchez Calderón (Universidad Industrial de Santander, Colombia) y Jacob Blanc (University of Edinburgh, Escocia). Papers should be submitted between **November 1st to November 30st, 2018**.

The understanding of the role played by “non-human” agents in the history of mankind has been a constant interest of environmental history. It has not been merely dealt with reporting the history of environment (or nature), but rather to understand that it is only possible to make (and to understand) history - human science par excellence- with nature (or environment or surroundings). Thus, environmental history is broadly interested in understanding the historical relations between diverse societies and environments by studying both material changes and continuities of the environment, which inevitably have material impacts on social groups, as well as the meaning and interpretations that different societies have assigned to the surroundings where they live or develop their activities.

In 2005 *Historia Crítica* published a dossier on Latin American environmental history, as a result of the concerns raised for its condition of new field among the community of historians of the continent. Afterwards, environmental history has consolidated as a valid field of historical research about Latin America, which can be evidenced in a sustained growth in the number of researchers. A community of “native” academics from most countries have joined the pioneers, who in 2005 were mainly researchers educated in North America and Europe. The contacts and bonds with historiographic traditions of other continents have also been strengthened, which constitutes an aggregate. This qualitative and quantitative growth is evidenced, for example, in the consolidation of the Latin American the Caribbean Society of Environmental History (SOLCHA), constituted officially in 2006, which will held its IX symposium in Costa Rica in 2018.

In terms of themes, an expansion of the periods, elements and approaches analyzed can also be observed. To mention a case, there is currently more attention in the analysis of colonial societies, as well as greater interest in establishing links with other fields, such as environmental justice, political ecology or environmental humanities. The form in which the role of non-human elements has been understood in Latin American environmental history has extended. In this sense, the predominantly passive character assigned to the environment has been replaced by the characterization of an environment that interacts in different ways and degrees with political, economic and cultural dynamics.

In this context, the Call for Papers of *Historia Crítica* for this thematic dossier has the purpose of approaching the current situation of Latin American environmental history. It is an extensive invitation for submissions related to all the historical periods, geographic spaces, human societies and non-human agents. Particularly welcome are those proposals attempting to evidence the active interaction between the surroundings and the society in their analyses.

Thematic axes

- Weather: continuity and change in pre-hispanic, colonial and republican societies.
- Urban settings: nature in the history of the city.
- Forests, water and land: between conservation and development.
- Animals and plants: narratives of dominance, domestication and coexistence.
- Landscapes: relations between representation and material changes of the environment and society.
- Relations between environmental history, environmental justice, political ecology and environmental humanities.
- The anthropocene in Latin America?

We invite all those interested in participating in this special issue to submit previously unpublished articles in Spanish, English, or Portuguese. Articles submitted for consideration must be in Word and comply with the journal's standards: a maximum length of 11,000 words (18-22 pages approximately), 12 pt Times New Roman font, single-spaced, letter-sized paper with 3 cm margins. The first page must include an abstract of no more than one hundred words. Author information should be submitted in a separate file. Footnotes and bibliographic references must be cited using the *Chicago Manual of Style*.

Details of the manuscript submission guidelines can be found at <http://historiacritica.uniandes.edu.co>. The articles should be sent to the platform for the management of contents through the link found on the website of the Journal, and, in exceptional cases, by e-mail.

All the articles will undergo the following evaluation process. First, the Editorial Committee assesses whether the article meets the basic requirements established by the journal and its pertinence for publication in a historical journal. Subsequently, all accepted submissions will be evaluated by two academic peers and the Editorial Committee. The authors will be informed of the results of these evaluations within six months of the final submission date. Articles sent to *Historia Crítica* for evaluation cannot simultaneously be in the process of being evaluated by another publication.