

# Revista de Estudios Sociales

Bogotá - Colombia Facultad de Ciencias Sociales, Universidad de los Andes / Fundación Social  
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The *Revista de Estudios Sociales* of the Universidad de los Andes (Colombia) invites the academic community to submit articles for Issue 70 (October-December 2019) dedicated to the topic of “**Reinventions of the Common**”.

Guest editors: **Laura Quintana** (Universidad de los Andes, Colombia) and **Anders Fjeld** (Université Catholique de Louvain, Belgium)

Articles will be received from **September 1 to September 30, 2018**

Texts will be accepted in **English, Spanish and Portuguese**. For the different types of collaboration, the authors must strictly follow the editorial rules and the style guidelines of the *Revista de Estudios Sociales* (See: <http://revistas.uniandes.edu.co/for-authors/res/editorial-policy>)

**Authors should send their texts directly to the email address of the *Revista de Estudios Sociales* <[res@uniandes.edu.co](mailto:res@uniandes.edu.co)>**

## **Objective of this call for papers:**

The “Common” has recently emerged in debates in the Social Sciences “as the name for a regime of practices, institutions and investigations concerned with opening up a non-capitalist future” (Dardot and Laval 2015, 17) or a criticism of the current devices of capitalism. On the one hand, it has given rise to discussions about the “Commons” in response to the diagnoses which have been made of the new forms of “accumulation by dispossession in late capitalism” (Harvey) and what are now known as the “new enclosures” (Boyle, Bollier), with their procedures for suppressing rights to the Common.

On the other hand, and in line with the above, different approaches in the Social Sciences, especially anthropological ones (Escobar, Gutiérrez, Rangel, Fernández) and philosophical ones (Deleuze, Rancière, Laclau and Mouffe), along with the work of political actors, have insisted on the need to question essentialist views of the Common which regard it as a

given, as a destiny, with such premises as a “homogenous identity” “compact totality” or “unit without fissures” and rethink it as process which arises from plurality and social conflict, and requires other ontological approaches (De la Cadena, Viveiros de Castro, Blaser, Stengers).

This issue of the RES aims at drawing a cartography of the different critical uses of the notion of the Common in the Social Sciences and inquiring into the analytical, historical-critical and political uses of the notion. It also insists on the need to reflect not only on the way in which the idea of the Common may break down the barriers between different disciplines, insofar as it deals with cross-sectional problems, but also on the importance of a trans-disciplinary framework that may take its many analytical dimensions into account.

We likewise think that this trans-disciplinary standpoint cannot be carried out without considering concrete experiences and collective experiments with the Common and the way in which they are creating or defending critical registers, social practices, political imaginaries and economic circuits.

**Suggested thematic axes:**

- Common goods/property
- The political logic of building the Common
- The Common as a category of property (neither private nor public) and economic device
- Institutions of the Common?
- The ontological question

We are expecting articles which seek to integrate at least two of these three aspects: the cartography of the debate on the Common (in accordance with the abovementioned thematic axes), reflections on disciplinary frontiers or a trans-disciplinary treatment of these subjects (in the sense just mentioned) and an account of some concrete experiences of the reinvention of the Common.