

CALL FOR PAPERS

ANTIPODA
REVISTA DE ANTROPOLOGÍA Y ARQUEOLOGÍA

Call for papers: Can feminist ethnographies exist? The place of emotions and the body in the construction of anthropological knowledge

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This special issue aims to go back to the debate about the paradoxes of ethnographical studies that was initiated by Judith Stacey in the 1980's, which, in turn, amounts to a call for assembling anthropological knowledge with a feminist approach –that is, one which encourages a concern for solidarity, empathy and care during the whole course of field work - and is also critical of ethnographical knowledge which has a strong patriarchal bias and so it is based on relationships of exploitation and abandonment among the actors (human and more than human) who produce and are produced by ethnography. Standing on one or the other side of this paradox, ethnography is shaped by bodies and emotions and becomes bodies and emotions.

One especially noticeable aspect of feminist ethnography lies precisely in its rejection of a division between the political and the personal - between reason and emotion- as it considers the experiences of the researchers, underlining the importance of bodies, corporalities and emotions in the production of knowledge. Hence, this issue of *Antípoda* is interested in taking into account ethnographies which feel and are felt, ethnographies which wound and are hurt, ethnographies which touch and are touched, so that they may question and at the same time give meaning to the possibility of a feminist approach to anthropological knowledge.

In addition to returning (again) to a needed discussion about the power relations which shape ethnographic research and the way that they are shaped by gender, this *dossier* is interested in asking how the paradoxes shaped by these power relations pivot around emotions and bodies and what those emotions and bodies are. It also enquires into how the to-and-fro of anthropological exploits may uphold certain feminist thoughts about ethnography.

That being so, we call for papers which, like the work of Judith Stacey, ask whether a feminist ethnography can exist now, what its conditions of possibility may be and what would be the nature of its challenges and characteristics? Do feminist ethnographies exist? How are they possible? What are the bodies which become in them? How do feminist ethnographies are embodied? In what ways do frustration, anger, disgust, desire and/or joy shape field work? How do these or other emotions come to be (or not to be) a part of ethnographical studies? What intimacies arise between the person who investigates and the person who is

investigated? How legitimate (or not) are these intimacies for ethnography? What pedagogies would make it possible to construct ethnographies in which bodies and emotions may accompany the ethnographic being and the writings which make it stable? Which would not?

Antípoda. Revista de Antropología y Arqueología invites the academic community to submit articles for the thematic sections of its issue no. 34 (May-August, 2019). They may be submitted between May 1st and June 30th, 2018 and their authors may use the platform for receiving articles, whose link is found on the website of *Antípoda*. The articles may be in Spanish, English or Portuguese. All the information about editorial procedures and the norms for authors is available at our website: [Editorial Policy](#).