

Permanent Open Call for Papers “*Anthropology and the Visual Essay*”

Photography and drawing have been the anthropologist’s inseparable companions since the beginnings of activity in this discipline. Whether with a camera for taking photos or with a pencil and fieldbook for making sketches, the task of observing, analyzing and representing through images continues to play a central role in almost all contemporary ethnographic projects. Furthermore, many image artists address a broad range of social and cultural issues through their practices, thus producing interesting reflections for the discipline as a whole. In this context, *Antípoda* offers a space for reflection both with and from images, by means of the publication of series of photographs, sketches, comics, paintings, illustrations and collages that relate critically to Latin American social reality, express a creative of the relation of image to text, and generate new forms of anthropological knowledge about their subject matter. The topic of this call for papers is broad and can include any of the thematic contents on which *Antípoda* usually publishes articles, such as: identity, representation, methodology, gender, inequity, violence and conflict, heritage, tradition and modernity, ethnography and culture, etc.

Antípoda – Revista de Antropología y Arqueología invites the academic and artistic community to submit series of photographs, paintings, illustrations, comics, sketches and collages for its permanent open call for papers “*Anthropology and the Visual Essay*.” Series should be submitted in jpg formato, accompanied by a reflexive text of approximately 1500 words. A maximum of 15 images will be received in any series, and the author should be willing to be interviewed by the editorial team in order to complement the presentation of the work. Once selected for publication, the images should be available in tiff format, at 300 ppp, 5000 x 3500 px resolution. For photographic series that include identifiable faces, the authors must obtain the respective authorization from the individuals portrayed. Pictures of minors will not be published. Images published in *Antípoda* will appear throughout the printed edition, while the corresponding text or interview will appear in the *Documentos* section. The series selected will also be published in the Web version of the same issue.

Guest editor: Xavier Andrade Andrade. Professor, Department of Anthropology, Universidad de los Andes.

Images and texts should be sent directly to *Antípoda*’s email address (antipoda@uniandes.edu.co). The written documents will be accepted in Spanish, English and Portuguese, and proponents are encouraged to indicate the issue for which they are presenting their essays. Although it is not necessary for a series of images to be related to the articles published in any given issue, coincidence in this sense is definitely welcome. Information regarding the topics to be dealt with in upcoming issues of *Antípoda* are available on the webpage: <http://antipoda.uniandes.edu.co/index.php> .